

## Art Curriculum Summary

Art is a powerful tool through which children can both discover and express themselves. At St John's, individuality of expression, imaginative creativity and acquisition of technical skills are at the heart of the art curriculum. We aim to teach children skills that enable them to be confident and expressive artists in a wide variety of different mediums and to develop a love of art and artistic expression. In a spiralling curriculum, children develop skills of observation, use of different materials, presentation, colour, texture, shape, form, line and space, photography, printing and digital art work together with an awareness of artists and Art movements through time.

The approach is thematic and various resources are used to stimulate practical work, national & local exhibitions and events in the school and in the community such as visits to Kettle's Yard, The Fitzwilliam Museum, The Zoology Museum, The Archaeology and Anthropology Museum, The Botanical gardens, The sculpture collection at Churchill College, St John's College architecture, The sculpture outside the University Mathematical Centre, War poems, the year group Drama performances in the school environment, animals, landscape and buildings at Wimpole Estate, the aeroplanes at IWM Duxford and

- x Compare ideas, methods and approaches in their own and others' work and to say what they think and feel about them
- x Learn how to adapt their work according to their views and to understand how to develop it further
- x Mix primary colours to produce secondary, then tertiary colours
- x Experiment with/using a range of brushes and associated skills
- x Learn how to compose a landscape with a foreground, mid ground and background
- x Develop an understanding of positive and negative space

#### Form 2

- x Develop their understanding of line, pattern, shape and colour
- x Explore new materials such as acrylic paint
- x Understand tone through creating monochromatic pictures
- x Develop a range of brush skills
- x Develop the ability to evaluate work, express opinions and make reasoned judgements
- x Explore the tactile qualities of materials and processes and how media can be manipulated and matched to ideas and purposes
- x Make aesthetic judgements and choices
- x Understand the printing process and to produce a number of prints

#### Form 3

- x Build observational drawing and painting skills.
- x Explore 'atmosphere' in art and how to express it.
- x Develop imaginative skills by moving from observation, to pictorial and then mechanical interpretations.
- x Paint in the style of an impressionist artist.
- x Learn how to look at objects so as to be able to draw, paint, print and sculpt focussing on negative shapes.
- x Extend visual language by experimenting with different ways of mark making to describe tone and texture.
- x Learn to discuss the aims and individual qualities of their own work and that of their peers.

#### Form 4

- x Develop the ability to work in an abstract way by focussing on line, pattern, shape and tone and using a range of drawing materials
- x Use mark making for expression in a range of media, including fabric.
- x Respond imaginatively to story and artists from different cultures.
- x Continue to learn to discuss the aims and qualities of their work and that of their peers.

#### Form 5

- x Build an awareness of composition, colour harmonies / contrasts and making
- x Use basic materials to create their own world/scene
- x Take risks within their paintings and model making.
- x Respond expressively and imaginatively to historical artists
- x Develop an understanding of composition on a large scale
- x Use colour to create different 'moods'
- x Continue to build and to evolve their awareness of the aims, qualities and strengths of their own work and that of their peers.

#### Form 6

- x Reflect upon personal experience and memory to learn how to express their memories, thoughts and feelings in a visual way using a multitude of media.
- x Improve their skills in a variety of media in both 2D and 3D forms whilst thinking about scale and embracing large scale work in sculpture and print
- x Explore and respond to the work of a range of artists

